A Trauma Artist: Tim O'Brien And The Fiction Of Vietnam

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Hand, Head, and Artifice: The Fictive World of Tim O'Brien A Trauma Artist examines how O'Brien's works variously rewrite his own traumatization during the war in Vietnam as a never-ending fiction that paradoxically recovers his own traumatization during the war in Vietnam as a never-ending fiction that paradoxically recovers his own traumatization during the war in Vietnam as a never-ending fiction that paradoxically recovers his own traumatization during the war in Vietnam as a never-ending fiction that paradoxically recovers his own traumatization during the war in Vietnam as a never-ending fiction that paradoxically recovers his own traumatization during the war in Vietnam as a never-ending fiction that paradoxically recovers his own traumatization during the war in Vietnam as a never-ending fiction that paradoxically recovers his own traumatization during the war in Vietnam as a never-ending fiction that paradoxically recovers his own traumatization during the war in Vietnam as a never-ending fiction that paradoxically recovers his own traumatization during the war in Vietnam as a never-ending fiction that paradoxically recovers his own traumatization during the war in Vietnam as a never-ending fiction that paradoxically recovers his own traumatization during the war in Vietnam as a never-ending fiction that paradoxically recovers