A Walnut Sapling on Masih's Grave and Other Stories By Iranian Women

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A Walnut sapling on Masih's grave - The University of Manchester

A Walnut Sapling on Masih's Grave is a collection of short stories written by Iranian women. The language of the short stories is Farsi.

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It contained 14 short stories by 12 writers who were women. As far as could be determined, the stories were published in Iran between 1945 and 1972. Familiar and Foreign: Identity in Iranian Film and Literature - Google Books Result


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This collection provides a window on the concerns of Iranian women, writers in. A Walnut Sapling on Masih's Grave and Other Stories by Iranian Women.