Blake Nelson's “Anesthesia” is one of those ensemble dramas in which the relationships between a group of people are dramatized. The film, directed by Tim Blake Nelson, explores the various ways we distract ourselves from the hard work of life. The story follows a dozen or so characters as they navigate the complexities of modern New York life.

In Anesthesia, the writer-director Tim Blake Nelson focuses on about a dozen characters, with a particular focus on the stabbing of a professor on the street. The film is a portrait of urban life, with its fast pace and constant movement. The brainy and engaging drama explores how a wide range of perspectives on life and death can be found in the city.

The film's central character is played by Kristen Stewart, who delivers a powerful performance. The supporting cast includes Glenn Close, who plays a wealthy socialite, and Sam Rockwell, who plays a struggling writer. Each character is well-drawn and the ensemble cast works well together, creating a sense of unity and coherence.

Anesthesia is a film that takes its time to explore its characters and their relationships. The film's pace is deliberate and it is clear that Tim Blake Nelson is more interested in character development than in action or plot. The film is a testament to the power of storytelling and the importance of good character development.

Overall, Anesthesia is a film that is worth watching for its strong performances and its exploration of the complexities of modern life. It is a film that will leave you thinking about the characters and their relationships long after the credits have rolled.