Blanton Museum Of Art: Latin American Collection

Blanton Museum of Art Gabriel Perez-Barreiro

The Blanton Museum of Art's Latin American catalogue will be the first publication in the museum's history to present a complete and in-depth study of the Latin American art collection. The museum's involvement with Latin-American art began in the late 1960s with a major gift from the New York–based collector Barbara Duncan. The collection has expanded significantly in the two years since its establishment. The museum's permanent collection spans and contemporary American and Latin American art, and the finest collection of Latin American art in the United States is sorely lacking from other Texas museums. The Blanton Museum of Art was established in Austin in 1963, and has the largest and most comprehensive collection of art in Central Texas. The museum is known for several things, and one of the collections that are most admired is the permanent collection of Latin American art, which is one of the foremost university art collections in the world. Recognized for its modern and contemporary Latin American and Latin American art, the museum's distinctive collection of Latin American art was greatly expanded with the gift of 120 works of art from Houston collectors Charles and Judy Tate. The collection has been supplemented by acquisitions and bequests, including a gift of $10 million from UT alumni. The museum's permanent collection spans the late twentieth century to the present, and includes a hundred works of contemporary Latin American art. The museum's involvement with Latin-American art began in the late 1960s with a major gift from the New York–based collector Barbara Duncan. The collection has expanded significantly in the two years since its establishment. The museum's permanent collection spans and contemporary American and Latin American art, and the finest collection of Latin American art in the United States is sorely lacking from other Texas museums. The Blanton Museum of Art was established in Austin in 1963, and has the largest and most comprehensive collection of art in Central Texas. The museum is known for several things, and one of the collections that are most admired is the permanent collection of Latin American art, which is one of the foremost university art collections in the world. Recognized for its modern and contemporary Latin American and Latin American art, the museum's distinctive collection of Latin American art was greatly expanded with the gift of 120 works of art from Houston collectors Charles and Judy Tate. The collection has been supplemented by acquisitions and bequests, including a gift of $10 million from UT alumni. The museum's permanent collection spans the late twentieth century to the present, and includes a hundred works of contemporary Latin American art. The museum's involvement with Latin-American art began in the late 1960s with a major gift from the New York–based collector Barbara Duncan. The collection has expanded significantly in the two years since its establishment. The museum's permanent collection spans and contemporary American and Latin American art,