Bridget Riley: Works 1959-78

Bridget Riley Robert Kudielka British Council Albright-Knox Art Gallery

Bridget RILEY Biography 1963 Solo Exhibitions Bridget Riley. This was the first major exhibition of Bridget Riley's work to be seen in the United States, Australia and Japan. The exhibition comprised nearly 100 works drawn from various sources including her own collection. The catalogue included an essay by Robert Kudielka, a British art critic, who wrote about the artist's work and its significance in the context of modern art.