Bridget Riley: Works 1959-78

Bridget Riley Robert Kudielka British Council Albright-Knox Art Gallery

Bridget RILEY Biography 1963 Solo Exhibitions Bridget Riley. This was the first major exhibition of Bridget Riley's work to be seen in the United States, Australia and Japan. The exhibition comprised nearly 100 works drawn from a collection of paintings and drawings by Bridget Riley held by the British Council. The exhibition was shown at the Albright-Knox Art Gallery in Buffalo, New York, USA, from 17 September to 8 October 1978, and then toured to the Dallas Museum of Fine Arts, Dallas, Texas, USA, from 25 October to 26 November 1978, and to the Museum of Modern Art, Tokyo, Japan, from 26 January to 2 March 1980. The exhibition included works from 1961 to 1978, and was accompanied by a catalogue published by the British Council. The catalogue contained an essay by Robert Kudielka, and a selection of works from the exhibition. The exhibition was also accompanied by a programme of events, including a lecture by Bridget Riley, and a workshop for children. The exhibition was a major event in the history of art in the United States, and it helped to establish Bridget Riley as an important artist in the international art world.