Christian Berard - 2 Artworks, Bio & Shows on Artsy 8 Feb 2013 - 3 min - Uploaded by Tamara

Christian Berard, also known as Bébé, was a French artist, fashion illustrator and designer. One of the most prodigiously-talented artists, whose tremendous facility across different fields, and his status as the darling of Parisian society, made him a household name in the arts. He was born in Paris, France in 1902. As a child, he was fascinated with drawing and spent most of his time creating works of art. He attended the Académie Ranson under the direction of Nabi, one of the most famous academies in Paris. He later studied at the Académie Dantès and the Académie Colarossi, where he honed his skills in painting and illustration.

One of Berard's most famous works is the set design for the play 'The Madwoman of Chaillot' in 1945. He also designed sets for the plays 'La Belle et la Bête' and 'The Red List' in 1926 and 1929, respectively. Berard's designs for the film 'La Belle et la Bête' in 1946 earned him critical acclaim and helped establish his reputation as a leading figure in the fashion industry. He was known for his innovative designs and his unique approach to fashion, which often featured a mix of traditional and avant-garde elements.

Berard was also a prolific illustrator, and his work can be found in a variety of publications, including 'Les Annales des Beaux-Arts' and 'Le Monde'. He was a member of the celebrity circle of the time, and his work was often featured in the pages of fashion magazines such as 'Vogue' and 'Harper's Bazaar'. He was also a frequent contributor to the magazine 'Les Arts Décoratifs', where he published a series of articles on the history of the arts.

In addition to his work as a fashion illustrator and set designer, Berard was also a painter, and his works can be found in major museums around the world, including the Musée d'Art Moderne de la Ville de Paris and the Musée National d'Art Moderne. He was also a member of the Société des Artistes Français and the Société des Illustrateurs Français. He died in Paris in 1949, leaving behind a legacy of creativity and innovation that continues to inspire artists and designers today.