Creative Approaches to the Short Story

Mary Rohrberger Noel Harold Kaylor

9 Critical Approaches to Literature Jan 1, 1997. Presents both creative and critical approaches to the genre, alternating critical academic essays with original short stories. Topics of academic. Creative and Critical Approaches to the Short Story CRITICAL APPROACHES TO LITERATURE Reading, Writing, and 'Doing English': Creative-Critical Approaches. Creative and Critical Approaches to the Short Story - 1997 - 9780773486140. Literary Shortcuts: Creative, Critical and Comparative Approaches at KS3. The Telling and the Tale: an Introductory Guide to Short, Creative. - Google Books Result A festschrift honoring Mary Rohrberger, professor at the U. of Northern Iowa, who has focused her career on the short story. Presents both creative and critical Download Issues - Ginosko Literary Journal - Stories and Poetry Formalist Criticism: This approach regards literature as “a unique form of human. 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Essays in Studies in Short Fiction, Contemporary Fiction Writers of the editor, Creative and Critical Approaches to the Short Story Mellen, Creative Writing and Stylistics - Jeremy Scott - Palgrave Macmillan American Short-Short Stories Robert Shapard, Cleanth Brooks. Writing Fiction: Creative and Critical Approaches Approaches to Writing Amanda Boulter. ?Critical Approaches to Fiction - Google Books Result Creative and critical approaches to the short story in SearchWorks Creative and Critical Approaches to the Short Story Kaylor, Noel Harold Jr., editor. Description. This is a state of the art anthology of critical and creative works. Formats and Editions of Creative and creative approaches to the short. Critical Approaches to Young, Critical approaches to young adult literature / Kathy H. Latrobe, Judy Drury, p. cm. Annotated Bibliography of Short Stories. 99. 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