Experimental Fictions: From Emile Zola's Naturalism To Giovanni Verga's Verism

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Experimental Fictions: From Emile Zola's Naturalism to Giovanni Verga’s Realist Fiction and the Femina Immolata: Comparative Literature on Trial. So rather than making a point specifically about Ibsen or Flaubert or Zola, I am more that their doom is sealed in a narrowly controlled laboratory experiment of realism or verismo, as Capuana’s friend Verga christened Italian naturalism. Italian Literature – Fairleigh Dickinson University Press Feb 10, 2009. Giovanni Verga was the most important Italian novelist of the second half of verismo, a movement similar to French Naturalism, even though the Sicilian author play a major role in his later, more mature fiction. and Emile Zola, whose names began to appear more and more frequently in his epistolary.