Franz Kline was an Abstract Expressionist artist of the 1900s. One of his paintings I really liked was from the Jazz Murals he painted in 1933. The Jazz Murals were a series of black and white paintings bearing abstract motifs set down with strident confidence achieved immense international acclaim. His individual style can be first seen in the mural series Hot Jazz, which he created in New York in the 1940s. The Jazz Murals were exhibited in New York, Dallas, The Art Gallery, and Misericordia College. Kline's personal style is widely known as one of the premier painters of the 20th century. Numerous small graphics, sketches, oils, and the mural series Hot Jazz can be viewed as an. als of naked women, sexy singers, jazz musicians and circus performers are aspects. Kline's personal style is widely known as one of the premier painters of the 20th century.