Ingmar Bergman: A Life in the Theatre

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Ingmar Bergman: A Life in the Theatre Lise-Lone Marker/ Frederick J. This book is a revised and expanded edition of Ingmar Bergman: Four Decades in the Theatre, published in 1982. The developments that have occurred in the interim since the first edition with reference to Bergman's triumphant return to the stage in 1977, the world premiere of Fanny and Alexander in 1982, and the proliferation of his work through television and video are considered. Many of Bergman's colleagues and associates share in this presentation of Bergman's work, which he considers the best single volume of its kind. Asterisk editions of Bergman's films are included, with an extensive list of Bergman's bibliography. The book is a biographical legend and the intermediations of Bergman's life and work are illustrated with a series of photographs, including both personal and professional images.