

Looking Into Walt Whitman: American Art, 1850-1920

Ruth L Bohan

Correspondence - Walt Whitman Archive - Walt Whitman's. Ruth L. Bohan. Looking into Walt Whitman: American Art, 1850-1920. University Park: Pennsylvania State University Press, 2006. 261 p. Paul Milton. University
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Bohan sets out to provide an enlarged understanding of Whitman's place in history—and she does Walt Whitman - Wikipedia, the free encyclopedia Book Review. Ruth L. Bohan. Looking into Walt Whitman: American Art, 1850-1920. University Park PA: The Pennsylvania State University Press, 2006. 280 pp. Book Reviews - Journals@KU the entire field of Whitman studies as well. Valparaiso University. MARTIN T. BUJNICIL. RUTH L. BOHAN. Looking into Walt Whitman: American Art, 1850-1920. Walt Whitman: Online Resources - Library of Congress Title, Looking into Walt Whitman: American art, 1850-1920 / Ruth L. Bohan. Whitman, Walt, 1819-1892 -- Appreciation -- United States. Whitman, Walt Bohan Ruth L - CCBC Libraries /All Journal of American Studies, 42 2008, 2. doi:10.1017/S0021875808005069. Ruth L. Bohan, Looking into Walt Whitman: American Art, 1850–1920 University. Why is Walt Whitman's face as familiar as his poetry? In answering this question, Ruth Bohan tells a story of self-invention and portraiture. Whitman approached Looking into Walt Whitman: American Art, 1850–1920, Ruth L. Bohan Looking into Walt Whitman: American Art, 1850-1920,HB,Ruth Bohan- NEW in Books, Comics & Magazines, Textbooks & Education, Adult Learning & University . By Ruth L. Bohan - Mickle Street Review - Rutgers University According to Ruth Bohan, author of Looking into Walt Whitman: American Art 1850-1920 Pennsylvania State Press, forthcoming, the artist, Charles Hine 1827 . ?Walt Whitman, half-length portrait, circa 1882 Abstract, An intaglio print of a portrait of Walt Whitman by Herbert Gilchrist. in Ruth L. Bohan's book, Looking into Walt Whitman: American Art, 1850-1920.. Ruth L. Bohan, Looking into Walt Whitman: American Art, 1850–1920 Why is Walt Whitman's face as familiar as his poetry? In answering this question, Ruth Bohan tells a story of self-invention and portraiture. 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