Marc Chagall: Early Works From Russian Collections


Marc Chagall (1887-1985) was a Russian-Jewish painter of the 20th Century and one of the best known artists of his time. This exhibition, curated by Susan Tumarkin Goodman, brings together a selection of Chagall's earliest works, which were produced in Russia from 1907 to 1922. The catalogue includes essays by Susan Tumarkin Goodman and Evgenija Petrova, as well as a foreword by Jerry Saltz. It features a comprehensive overview of Chagall's early development as an artist, with a focus on his use of Russian folk motifs and his exploration of themes such as love, war, and exile.

The exhibition catalogue is available in hardcover and paperback editions. It is a must-have for any art lover, particularly those interested in early 20th-century art and the work of Marc Chagall. With its 110 pages of text and over 60 color illustrations, it offers a comprehensive look at Chagall's early works and the context in which they were created. Whether you are a fan of Chagall or a student of art history, this catalogue is an essential addition to your collection.

multilayered works. The Saltzman Family Collection Marc Chagall - Olga's Gallery The first such study was Jean-Claude Marcadé's initial analysis, published in. This collection of Russian avant-garde works has never been exhibited in its