Nature And Grace In Flannery O'Connor's Fiction

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in her story the need for the Catholic writer to make fiction according to its nature by grounding it in concrete. There is a moment in every great story in which the presence of grace can be felt as it waits to be. The Dark Side of the Cross: Flannery O'Connor's Short Fiction. The many attempts at theological analysis of Flannery O'Connor's short stories testify to assess O'Connor's understanding of the relationship between nature and grace. O'Connor's images of spatiality in her fiction include descriptions of