Psyche and Text: The Sublime and The Grandiose in Literature, Psychopathology, and Culture

Henry Sussman


Henry Sussman, born 1945, is an American professor of Germanic Languages and Literatures and Cultural Studies at the State University of New York at Buffalo. He is known for his contributions to the field of psychoanalysis and culture, particularly in the areas of the sublime and the grandiose in literature, and the relationship between philosophy, literature, and culture.

Professor Emeritus Henry Sussman is a graduate of the SUNY at Buffalo. He is also a member of the American Academy of Psychoanalysis and the American Psychological Association. He has published widely on philosophy, history, and aesthetics, and has taught at SUNY Buffalo, the State University of New York at Buffalo, and the University of Cologne.

Sussman has published many works, including books and articles on the relationship between psychoanalysis and culture, the history and philosophy of aesthetics, and the role of the sublime and the grandiose in literature and art. His works include "The Sublime and the Grandiose in Literature, Psychopathology, and Culture" (1993), "Psyche and Text: The Sublime and the Grandiose in Literature, Psychopathology, and Culture" (1997), and "The Architecture of Modernity: Benjamin and Political Romanticism" (1997).

His research focuses on the interplay between psychoanalysis and cultural studies, with a particular emphasis on the role of the sublime and the grandiose in shaping cultural and artistic production. Sussman's work has been influential in shaping contemporary debates in the field of psychoanalysis and culture, and his writings have been widely cited in academic and cultural circles.

In conclusion, Henry Sussman is a distinguished scholar and teacher whose contributions to the field of psychoanalysis and culture have been significant and widely recognized. His work continues to influence and inform academic and cultural discourse, and his legacy is sure to endure for many years to come.