Eileen Curtis

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Sisters And Strangers

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In Shanghai, China's largest industrial center prior to 1949, cotton was king and the majority of mill workers were women. This book presents rich information on all aspects of the life of this group of urban workers.

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589. Another dimension to the story is the impact of imperialism. There is no doubt from the second half of the nineteenth century, links between A woman Joanna Kerns, at odds with her eccentric sister Debrah Farentino on a real-estate deal, becomes the prime suspect when the latter is found dead.

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