**The Big Bento Box Of Unuseless Japanese Inventions: The Art of Chindogu**

Kenji Kawakami Dan Papia Hugh Fearnley-Whittingstall

The Big Bento Box of Unuseless Japanese Inventions: The Art of. 17 Apr 2005. In Japan, Kenji Kawakami is famous for his tireless promotion of Chindogu: the art of the unuseless idea. Kawakami has developed an entire philosophy around the concept of creating ingenious everyday objects that are not only useless but also ingeniously designed.

Kawakami has a passion for inventing ingenious everyday objects that are not only useless but also ingeniously designed. He is also a prolific writer and speaker on the subject of Chindogu, a concept that he has developed over the years. His work has been well-received around the world, and he has been interviewed on several occasions about his approach to inventing useless objects.

Kawakami's work has inspired many other artists and designers around the world, and his ideas have been used in a variety of creative projects. His approach to inventing useless objects has been embraced by many, and his work is often cited as an example of how to think outside the box and challenge conventional ideas.

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