The Big House In Ireland: Reality And Representation

Jacqueline Genet

The Big House in Ireland: Reality and Representation is a collection edited by Jacqueline Genet that explores the significance of the Big House—a large, usually ancestral, country house—in Irish literature and its impact on Irish society. The Big House is considered a symbol of the Anglo-Irish species, representing the legacy of the Anglo-Irish presence in Ireland and its role in shaping the nation's history and culture. The book examines the portrayal of the Big House in various works of literature and its representation as a symbol in Irish identity and consciousness. The contributions in this collection offer insights into the evolving narrative of the Big House, addressing the cultural, historical, and literary dimensions of its significance in Ireland.