Review: The Literary Art and Activism of Rick Bass

The Yaak Valley of northwestern Montana is one of the last great wild places in the U.S. In The Book of Yaak, Rick Bass captures the soul of the valley itself, and he does so with a love for the land that is palpable on every page. The Yaak is a place where the wilderness still thrives, and Bass's writing reflects that reality with a deep sense of place and a commitment to preserving the natural world.

Bass's book is not just a celebration of the Yaak Valley, but also a call to action. He argues that the Yaak should be preserved as a wilderness area, free from development and exploitation. This is not just an sentimental plea, but a practical one. The Yaak is home to a variety of unique and endangered species, and the preservation of the valley is crucial for the survival of these species.

Bass's writing is not just descriptive, but also polemical. He is not afraid to speak out against the forces that threaten the Yaak Valley and other wild places. His work is often controversial, but it is also deeply informed by a love for the natural world.

The Book of Yaak is a book that will appeal to nature lovers, environmental activists, and anyone who cares about the future of our planet. It is a powerful and persuasive argument for the preservation of wilderness areas, and amoving reminder of the beauty and importance of the natural world.

Rick Bass is a widely published essayist and novelist on environmental subjects, particularly the Yaak Valley of Montana where he has lived for over twenty years. He is the author of numerous books, including The Book of Yaak, his first book about the Yaak Valley.

The Yaak Valley is one of the last remaining wilderness areas in the United States, and it is a place that has inspired many of Bass's writings. The Book of Yaak is a testament to the power of the natural world, and to the importance of preserving it for future generations.