JOHN M. CLUM THE FATAL WEAKNESS - Mint Theater Company Gay Playwrights/Straight Unions from Oscar Wilde to the Present.

Marriage is presented as an ideal in modern and contemporary drama, and Clum highlights the representation of marriage in British and American plays. Gay playwriting/straight unions from Oscar Wilde to the present is a focus of the book. The connection between marriage and same-sex relationships is examined in the book.

The book includes essays by John Clum, John Lindsey, and Cormac O'Brien. The essays explore the representation of marriage in plays written by gay playwrights from the past century and a half. The book also looks at the role of playwrights and producers in shaping the perception of marriage in plays.

The Drama of Marriage: Gay Playwrights/Straight Unions from Oscar Wilde to the Present examines the representation of marriage in plays written by gay playwrights from the past century and a half. The book explores the role of playwrights and producers in shaping the perception of marriage in plays.

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Wilde to the present/Clum, John M. - 1. ed. - New York, NY u.a.: Palgrave Macmillan, The Drama of Marriage: Gay Playwrights/Straight Unions from Oscar. His book The Drama of Marriage: Gay Playwrights/Straight Unions from Oscar Wilde to the Present—which discusses the historic tradition of gay dramatists. The drama of marriage: gay playwrights/straight unions from Oscar. The Drama of Marriage: Gay Playwrights/Straight Unions from Oscar Wilde to the Present Author: John M. Clum published on December, 2011 Englisch