The reason in a storm: a study of the use of ambiguity in the writings. This book shows that T.S. Eliot, working in the romantic tradition, deliberately uses ambiguity in language to manifest the realm of ultimate reality. He maintains that T.S. Eliot, working in the romantic tradition, deliberately uses ambiguity in language to manifest the realm of ultimate reality. He maintains that T.S. Eliot, working in the romantic tradition, deliberately uses ambiguity in language to manifest the realm of ultimate reality. He maintains that T.S. Eliot, working in the romantic tradition, deliberately uses ambiguity in language to manifest the realm of ultimate reality. He maintains that T.S. Eliot, working in the romantic tradition, deliberately uses ambiguity in language to manifest the realm of ultimate reality. He maintains that T.S. Eliot, working in the romantic tradition, deliberately uses ambiguity in language to manifest the realm of ultimate reality. He maintains that T.S. 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