George Ault's World Arts & Culture Smithsonian An American painter usually associated with the Precisionist movement, George Copeland Ault 1891-1948 created works that provide a unique window onto. Exhibitions: To Make a World: George Ault and 1940s America. To Make a World: George Ault and 1940s America 4/15/11 To Make a World: George Ault and 1940s America Smithsonian. To Make a World: George Ault and 1940s America by Alexander Nemerov. $39.37. Publisher: Yale University Press April 25, 2011.Publication: April 25, 2011. George Ault - Wikipedia, the free encyclopedia The Georgia Museum of Art GMOA will present “To Make a World: George Ault and 1940s America,” a traveling exhibition organized by the. Review: George Ault at the Smithsonian American Art Museum. To Make a World: George Ault and 1940s America will be on view at the Smithsonian American Art Museum in Washington, D.C., from March 11 through To Make a World George Ault and 1940s America - Yale Press ADCMW 63rd Annual Show Winners, Washington Metropolitan Area, 2012, Design. What does it mean for an artist to make a world? Consider the case of George Ault, and more especially of Black Night: Russell's Corners Fig. 1, a painting he Art - George Ault on Pinterest Brooklyn, Oil On Canvas and. 28 Mar 2012 - 1 min - Uploaded by GMOAthensWUGA-TV at the University of Georgia worked with the Georgia Museum of Art GMOA to. To Make a World: George Ault and 1940s America Nelson-Atkins. To Make a World: George Ault and 1940s America Alexander Nemerov on Amazon.com. "FREE" shipping on qualifying offers. An American painter usually To Make a World: George Ault and 1940s America by Alexander. A touring exhibition, “To Make a World: George Ault and 1940s America,” on view at the Georgia Museum of Art through April 16, showcases the artist at his best . 8 Apr 2011. George Ault was born to lose. He could paint the hell out of the side of a barn emerging from inky blackness in the synthetic glare of a streetlamp o Make A World George Ault And 1940s AmericaAt Georgia. 15 Oct 2011. To Make a World: George Ault and 1940s America recreates a moment when the country was rendered fragile by the Great Depression and To Make a World: George Ault and 1940s America. Alexander Nemerov. Faculty. Art History. April, 2011. About the Creators. Alexander Nemerov. Faculty. To Make a World: George Ault and 1940s America - Smithsonian. 28 Jul 2011. The Smithsonian's American Art Museum has given the Yale art-history professor a rare opportunity to make the case for that bold claim, giving To Make a World: George Ault and 1940s Americapromo - YouTube 14 Mar 2011. As Alexander Nemerov—Yale professor and curator of “To Make a World: George Ault and 1940s America,” at the Smithsonian American Art ?GMOA to exhibit 'To Make a World: George Ault and 1940s America. 30 Nov 2011. Athens, Ga. - The Georgia Museum of Art at the University of Georgia will present To Make a World: George Ault and 1940s America from Feb. To Make a World: George Ault and 1940s America » The Nelson. 5 Sep 2011. Information about the Smithsonian American Art Museum's current, past, and traveling exhibitions. To Make a World: George Ault and 1940s America Department of. Compare To Make A World - George Ault And 1940s America hardcover. To Make A World - George Ault And 1940s America Hardcover prices online and 'To Make a World;' as glimpsed by painter George Ault 9 Aug 2011. Unlike his angst-ridden colleagues the Abstract Expressionists, George Ault aimed not at revealing the invisible, but at commenting on the To Make a World: George Ault and 1940s America, Reviewed: What. ?During the turbulent 1940s, American artist George Ault 1891-1948 created precise, yet eerie pictures often evoking quietude and darkness. Following his 18 Oct 2011. “To Make a World: George Ault and 1940s America,” a traveling exhibition It centers on five paintings Ault made between 1943 and 1948. To Make a World: George Ault and 1940s America opens at Nelson. Enjoy this online exhibition of To Make a World: George Ault and 1940s America. This slideshow has 25 images. Click the arrows at either end of the group to To Make a World: George Ault and 1940s America Smithsonian. 15 Mar 2011. To Make a World: George Ault and 1940s America is a focused and intense look at things we have collectively forgotten about the 1940s. Exhibit of the week: To Make a World: George Ault and 1940s America George Copeland Ault October 11, 1891 – December 30, 1948 was an American painter. He was loosely To Make a World: George Ault and 1940s America. To Make A World - George Ault And 1940s America hardcover Art. In To Make a World: George Ault and 1940s America, painter George Ault 1891-1948 saw beneath the surface of feel-good propaganda during World War II. The Drama of the World at Night - The New York Review of Books To Make a World: George Ault and 1940s America, organized by the Smithsonian American Art Museum in Washington, D.C., will be on view at The Holbrook's Trunk: To Make a World: George Ault and 1940s America America To Make a World: George Ault and 1940s America: Alexander. 18 Aug 2011. The Smithsonian American Art Museum's exhibition “To Make a World: George Ault and 1940s America” is on the face of it a welcome and To Make a World: George Ault and 1940s America - Georgia. To Make a World: George Ault and 1940s America:: Overland Park. 17 May 2011. To Make a World has 5 ratings and 0 reviews. An American painter usually associated with the Precisionist movement, George Copeland Ault George Ault and 1940s America - The Magazine Antiques 9 May 2011. Nemerov, guest curator of the exhibition, “To Make a World: George Ault and 1940s America,” at the Smithsonian American Art Museum To Make a World: George Ault and 1940s America - The. Look here for the latest events going on in Overland Park and the Kansas City metro.,To Make a World: George Ault and 1940s America.