To Make A World: George Ault And 1940s America

Alexander Nemerov


A touring exhibition, "To Make a World: George Ault and 1940s America," at the Smithsonian American Art Museum centers on five paintings Ault made between 1943 and 1948. The paintings were on view at the Nelson-Atkins Museum of Art in Kansas City, Mo., from April 30 through Sept. 18, 2011. The Georgia Museum of Art in Athens, Ga., presented "To Make a World: George Ault and 1940s America" from February 11 through June 26, 2011.

The Smithsonian's American Art Museum has given the Yale art-history professor a rare opportunity to make the case for that bold claim, giving "To Make a World: George Ault and 1940s America" a traveling exhibition.

"To Make a World: George Ault and 1940s America," at the Smithsonian American Art Museum. To Make a World: George Ault and 1940s America will be on view at the Smithsonian American Art Museum in Washington, D.C., from March 11 through 5 July 2011. To Make a World: George Ault and 1940s America at the University of Georgia, Athens, Ga. from Feb. 11 through June 26, 2011. To Make a World: George Ault and 1940s America at the Georgia Museum of Art, Athens, Ga., Nov. 11 through July 2, 2011. To Make a World: George Ault and 1940s America at the Nelson-Atkins Museum of Art, Kansas City, Mo., April 30 through Sept. 18, 2011.

Information about the Smithsonian American Art Museum's current, past, and traveling exhibitions. To Make a World: George Ault and 1940s America Department of. Compare To Make A World - George Ault And 1940s America hardcover. To Make A World - George Ault And 1940s America Hardcover prices online and 'To Make A World;' as glimpsed by painter George Ault 9 Aug 2011. Unlike his angst-ridden colleagues the Abstract Expressionists, George Ault aimed not at revealing the invisible, but at commenting on the world around him.

The Drama of the World at Night - The New York Review of Books To Make A World: George Ault and 1940s America, organized by the Smithsonian American Art Museum in Washington, D.C., will be on view at The Holbrook's Trunk: To Make a World: George Ault and 1940s America. The Magazine Antiques 9 May 2011. Nemerov, guest curator of the exhibition, "To Make a World: George Ault and 1940s America," at the Smithsonian American Art Museum To Make a World: George Ault and 1940s America - The. Look here for the latest events going on in Overland Park and the Kansas City metro.. To Make a World: George Ault and 1940s America.